



John Wells Productions



Weekly Newsletter

January 5, 2024

Industry News

Exclusive: Streaming Study Reveals What Netflix Data Dump Doesn't [\(Variety VIP+\)](#)

Netflix Won the Year and the Streaming Wars. What Comes Next? [\(Variety VIP+\)](#)

Hollywood's Animation Workers are Unionizing at a Rapid Pace. Here's Why. [\(The Los Angeles Times\)](#)

H'wood Saudi Pivot: the Players and Playbook [\(The Ankler\)](#)

The 2024 Award Season Is Weird. Here's a Guide to Unpacking It. [\(CNN\)](#)

Film

Box Office: Existential Crisis Ahead As Hollywood Rethinks What Makes a Hit [\(The Hollywood Reporter\)](#)

Will Social Issue Docs Like 'Beyond Utopia' and 'Four Daughters' Snag Oscar Noms This Year? [\(Variety\)](#)

The Great 2023 Streaming Movies You May Have Missed [\(The New York Times\)](#)

'Origin': Read The Screenplay By Ava DuVernay That Fuses Original Research With A Bestselling Book To Create An Emotional Epic [\(Deadline\)](#)

This Was the Year That the Golden Age of Documentary Felt Like a Distant Memory [\(IndieWire\)](#)

Television

Amazon's Adding Ads to Prime Video, Too [\(Vulture\)](#)

Historians Vibe-Check The Gilded Age [\(Vulture\)](#)

Watch 'Off Script With The Hollywood Reporter' Featuring Top Actors, Directors This Sunday on SundanceTV [\(The Hollywood Reporter\)](#)

In Other News

These Classic Characters Are Losing Copyright Protection. They May Never Be the Same. [\(The New York Times\)](#)

Why the Noise of L.A. Helicopters Never Stops [\(The New Yorker\)](#)