



John Wells Productions

Weekly Newsletter

January 19, 2024



Industry News

Number Of U.S. Scripted TV Season Orders Has Nearly Halved Since 2019; “Displacement Of Hollywood” Floated By Ampere Research ([Deadline](#))

Peak Hollywood ([No Mercy No Malice](#))

Why Do Deals Take So Long To Sign? ([The Ankler](#))

As Paramount, WB Discovery and Others Weigh M&A Options, Is More Consolidation Really the Answer to Hollywood’s Profit Problem? ([Variety](#))

Film

Will a Post-Strike Sundance See a Deal Surge? ([The Los Angeles Times](#))

Can You Lose an Oscar with a Bad Acceptance Speech? ([Vulture](#))

What on Earth Is Happening in J.Lo’s Movie Musical? ([The Cut](#))

What’s Going to Pop Big at Sundance? We Have Thoughts. ([The Los Angeles Times](#))

Television

Forest Whitaker Joins ‘Emperor of Ocean Park’ at MGM+ ([Variety](#))

‘Rescue HI-Surf’: Arielle Kebbel, Adam Demos & Robbie Magasiva Among 7 Cast In Fox Series ([Deadline](#))

‘Succession’ and The End of Television’s Golden Age ([The Free Press](#))

Congrats, and Goodbye, to Peak TV ([The New York Times](#))

David Chase Says TV’s Golden Age Is ‘Over:’ It Was a ‘25-Year Blip’ ([IndieWire](#))

‘The L Word’ Pilot Turns 20 — Amid the Worst LGBTQ Backslide in Television History ([IndieWire](#))

In Other News

The Stanley Cup: A 40-Ounce Bully? ([The Cut](#))

Nick Offerman Paddles a Badass Canoe He Built Down the L.A. River ([Outside](#))