



John Wells Productions



Weekly Newsletter

March 1st, 2024

Industry News

How Bad Can It Get For Hollywood? ([New York Times](#))

Peter Bart: Hollywood Is Partying And Awards Are Flowing, But A Dickey Jobs Outlook Cues Actor Angst ([Deadline](#))

Deadline Discourse: Roundtable On Diversity And Inclusion's Slow March In Hollywood Kicks Off Panel Series ([Deadline](#))

Will AI Video Replace Hollywood ([Spotify Podcasts](#))

Paramount Global Says It Will Take \$1B Charge Related To Layoffs And Content Strategy Shifts ([Deadline](#))

Film

'Nimona' Filmmakers On How Animated Pic "Went From Being A Write-Down And Put On A Shelf" To Oscar Nominated Movie ([Deadline](#))

HOW AI WILL AUGMENT HUMAN CREATIVITY IN FILM PRODUCTION ([Variety](#))

Denis Villeneuve Talks About His Long Road to 'Dune 2' and Why 'Blade Runner 2049' Still Keeps Him Up at Night ([Hollywood Reporter](#))

All of AMC's revenue growth came from Taylor Swift and Beyoncé films, theater chain says ([NBC](#))

A Hopeful Sign for Mid-Sized Movies ([Hollywood Reporter](#))

Check Out The Real Situation ([Pricepoint](#))

Television

'Shōgun': How a Decade of False Starts, Endless Translation Debates and One Star-Turned-Producer Made a Classic Story Relevant to a 21st Century Audience ([Variety](#))

What Nielsen Numbers Really Say About What People Want from Streamers ([Vulture](#))

These are the biggest challenges in the TV and film market, according to top agents ([LA Times](#))