



John Wells Productions



# Weekly Newsletter

March 22<sup>nd</sup>, 2024

## Industry News

What Could Happen If Paramount Global Is Sold — Especially in Pieces ([Variety](#))

“It’s a Silent Fire”: Decaying Digital Movie and TV Show Files Are a Hollywood Crisis ([Hollywood Reporter](#))

Max Launching In Europe On May 21 — Series Mania ([Deadline](#))

Hollywood Contraction Hits Entertainment Executive Jobs: “This Is A Full-Scale Depression” ([Deadline](#))

‘To leave is heartbreaking’: the film and TV makers forced into other jobs ([The Guardian](#))

## Film

Unbossed! Regina King & John Ridley Honor Shirley Chisholm’s Life & Legacy, Talk Netflix Movie On ElectionLine Podcast ([Deadline](#))

10 Years Ago, ‘Veronica Mars’ Was Meant to Usher in a New Age of Kickstarter Cinema. It Didn’t. ([IndieWire](#))

Is This the Best Movie of 2024 So Far? ([The Ringer](#))

‘Ghostbusters: Frozen Empire’ Star Carrie Coon Talks Franchise’s Future, ‘The White Lotus 3’ and Owning 10,000 Blu-rays ([Hollywood Reporter](#))

## Television

Peak TV Autopsy: Streamers grossly overspent on original content ([VIP+](#))

Everything Nickelodeon stars are saying about Quiet on Set: The Dark Side of Kids TV ([Entertainment Weekly](#))

Streaming viewership data shows steep drop-off after top originals. ([VIP+](#))

Hollywood’s attempts to encourage diversity ‘performative’, study finds ([The Guardian](#))