



John Wells Productions

Weekly Newsletter

April 19th, 2024



Industry News

The Life and Death of Hollywood ([Harper's Magazine](#))

2024 Content Spending & Profit Data Analysis: NFLX, DIS, WBD, PAR, NBCU ([VIP+](#))

Hollywood vs. Big Tech in the Age of Consolidation ([Spotify Podcasts](#))

Netflix Shocker – Streamer Will Stop Reporting Quarterly Subscriber Numbers In 2025 ([Deadline](#))

What the Hell Does Sony Want with Paramount? ([IndieWire](#))

Why Hollywood Shouldn't Risk Another Strike Amid Gen AI Rise ([VIP+](#))

Film

Concert Films Look To A Future Beyond Taylor Swift and Beyonce ([VIP+](#))

Quentin Tarantino No Longer Making 'The Movie Critic' as Final Film ([Hollywood Reporter](#))

End Of An Indie Era? Sundance Could Leave Park City As Festival Opens Bids For New Location IN 2027; Utah Resort Town Vows Fight To Keep It ([Deadline](#))

50 Cent Expands Film and TV Empire by Launching G-Unit Studios in Louisiana ([Hollywood Reporter](#))

Television

'Suits' Heads to Broadcast Syndication After Streaming Conquest ([Hollywood Reporter](#))

Netflix Co-CEO Greg Peters Says Password-Sharing Crackdown Has Not Hurt Viewership, Citing Internal Data That "Cuts Through The Noise" About The Policy Shift ([Deadline](#))

Los Angeles Film and TV Production Sees Sluggish Rebound From Strikes, but There's Optimism ([Hollywood Reporter](#))