



John Wells Productions



Weekly Newsletter

November 17, 2023

Industry News

Jezebel, the Oral History: ‘There Was This Riotous Sense of Fun’ [\(The New York Times\)](#)

The Cost of Streaming [\(The New York Times\)](#)

SAG-AFTRA Deal Allows More Time To Prepare For Self-Tape Auditions, Fewer Pages To Read & Simpler Tech Requirements [\(Deadline\)](#)

David Zaslav Says Studios Overpaid To End WGA Strike; Scribes Deal Valued At \$700M [\(Deadline\)](#)

Are Actors Overthinking the A.I. Threat? [\(Puck News\)](#)

Potential Backfires in the Actors AI Deal [\(Podcast via The Ringer\)](#)

Film

George C. Wolfe On Why ‘Rustin’ Matters & What This Man For All Seasons Thinks About Being Called A “Spectacular Tornado” – Behind The Lens [\(Deadline\)](#)

Why the Age of Marvel Is Not Quite Over [\(The Hollywood Reporter\)](#)

Television

The Curse Debuts at #1 in Canada on Streaming [\(Cult MTL\)](#)

Cris Abrego Elected Chairman Of Television Academy [\(Deadline\)](#)

What Are Streaming Residuals Now? How Many Episodes Will Shows Have This TV Season? Your Burning Post-Strike Questions, Answered [\(Variety\)](#)

‘The Crown’ EP on Creative Choices to Dramatize the Story of the Royal Family: “They’re Not Mistakes, They’re Decisions” [\(The Hollywood Reporter\)](#)

In Other News

Adam McKay Takes His New Oil-Company Sitcom Straight to Social Media, Hoping the Kids Will Give a Frack [\(GO\)](#)

A Coder Considers the Waning Days of the Craft [\(The New Yorker\)](#)